FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160373-A **Type of Permit:** FILMING **Release Date:** 01/06/2020

Production Company	SBE PRODUCTIONS US LLC
Insured Company Name	SBE PRODUCTIONS US LLC
Contact Phone No. 1	416-925-4949
Contact Phone No. 2	
Fax	
Address	163 CRESCENT ROAD, REAR COACH HOUSE TORONTO, ONTARIO M3M1V1
Production Title	BVB7
Type of Production	TV Reality

Producer	Mitch Burman
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Kendra Miller
FilmL.A. Coordinator	CJ Leavens
Location Manager	Kendra Miller
Primary Phone	Mobile - 647-210-0427
Secondary Phone	
Location Assistant	Erika Carolan
Primary Phone	Mobile - 6473901304
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00160373-A
Production Company SBE PRODUCTIONS US LLC
Insured Company SBE PRODUCTIONS US LLC
Production Title BVB7

Location Manager Kendra Miller
Primary Phone Mobile - 647-210-0427
Secondary Phone

Location Address 100 N Irving Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 1/1/2020 - 1/13/2020 07:00 - 19:00 13 days

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Crew	15

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note FilmLA Monitor required 12/30 0600-1000 (4 hours)
Monitor to follow from 100 N to 262 S Irving Blvd location please.

Coordinator Note Rider A created to release remaining dates for locations.

Parking

Base Camp Location Type : Other Location	626 S St Andrews Pl, Los Angeles, CA, 90005	**Crew Parking** Location Type : Other Location	626 S St Andrews Pl, Los Angeles, CA, 90005

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Summary Information — Location

Location 2 of 2

Permit Number F00160373-A
Production Company SBE PRODUCTIONS US LLC
Insured Company SBE PRODUCTIONS US LLC
Production Title BVB7

Location Manager Kendra Miller
Primary Phone Mobile - 647-210-0427
Secondary Phone

Location Address 262 S Irving Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 1/1/2020 - 1/13/2020 07:00 - 19:00 13 days

Open or Closed to the Public Closed

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Thomas Guide **Page:** 633 **Grid:** G1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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